

M. Cum Iucunditate - Kyrie / Christe / Kyrie

P. de la Rue (ca. 1460-1518)

Discantus

Ky- ri- e Ky- ri- e

Contratenor

8 Ky- ri- e Ky- ri- e e- le- i- son Ky-

Tenor

8 Ky- ri-

Bassus

Ky-

6

Ky- ri- e e- lei- son Ky- ri- e Ky-

8 ri- e Ky- ri- e e- lei- son e-

8 e Ky- ri- e Ky- ri- e

ri- e Ky- ri- e e- le- i- son Ky-

11

ri- e e- le- i- son

8 le- i- son Ky- ri- e e- lei- son Ky- ri- e e- lei- son

8 e- le- i- son Ky- ri- e e- le- i- son

ri- e e- lei- son Ky- ri- e e- lei- son

16

Chri- ste e- le- i-
 Chri- ste e- le-
 Chri-
 Chri-

22

son Chri- ste e- le- i- son Chri- ste e- le-
 i- son Chri-
 ste e- le- i- son Chri-
 ste Chri-

28

i- son Chri- ste e- le- i- son
 ste e- le-
 ste
 ste e- le- i- son

34

e-lei-son Chri-ste e-lei-son
 i-son Chri-
 e-lei-son
 Chri-ste Chri-

40

Chri-ste e-lei-son
 ste e-lei-son
 e-lei-son
 ste e-lei-son

45

Ky-ri-e e-lei-son Ky-
 Ky-ri-e e-lei-son Ky-
 Ky-
 Ky-ri-e e-lei-son Ky-ri-

49

ri- e e- le- i- son Ky- ri- e e- le- i- son e-
 ri- e e- le- i- son Ky- ri- e e- le- i- son Ky-
 ri- e Ky-
 e Ky- ri- e e- le- i- son Ky- ri- e e- le- i- son

53

le- i- son e- le- i- son Ky- ri- e e- le-
 ri- e e- lei- son
 ri- e e- le- i- son Ky-
 e- le- i- son Ky- ri- e e- lei- son Ky- ri- e Ky-

57

i- son e- le- i- son
 e- le- i- son
 ri- e Ky- ri- e e- le- i- son
 ri- e Ky- ri- e Ky- rie e- lei- son

M. Cum Iucunditate - Gloria

P. de la Rue

Discantus
 Contratenor
 Tenor
 Bassus

Et in ter- ra pax ho-

Et in ter- ra pax ho- mi-

Et in ter- ra pax

Et in ter- ra pax ho-

4

mi-ni- bus bo- nae vo- lun- ta- tis lau- da- mus

ni- bus bo- nae vo- lun- ta- tis. lau- da- mus te,

bo- nae vo- lun- ta- tis. lau- da-

mi- ni- bus bo- nae vo- lun- ta- tis. lau- da- mus

8

te, be- ne- di- ci- mus te, ad - o- ra- mus te,

be- ne- di- ci- mus te,

mus te, be- ne- di- ci- mus

te, be- ne- di- ci- mus te, ad -

11

glo-ri-fi-ca-mus te. Gra-
ad - o-ra-mus te, glo-ri-fi-ca-mus te.
te,
o-ra-mus te, glo-ri-fi-ca-mus te.

14

ti-as a-gi-mus ti-bi pro-pter ma-
Gra-ti-as a-gi-mus ti-bi pro-pter ma - - gnam glo-
Gra-ti-as a-gi-mus ti-bi
Gra-ti-as a-gi-mus ti-bi
Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

18

gnam glo-ri-am tu-am. Do-mi-ne De-us,
ri-am tu-am. Do-mi-ne
glo-ri-am tu-am.
glo-ri-am tu-am. Do-mi-ne De-us, rex cae-

22

rex cae- le- stis, De- us, rex cae- le- stis, om- ni- po- le- stis, De- us Pa- ter om-

26

us Pa- ter om- ni- po- tens. Do- mi- ne Fi- De- us Pa- ter om- ni- po- tens. Do- mi- ni- po- tens. Do- mi- ne Fi- li

29

li u- ni- ge- ni- te, Je- su Chri- ne Fi- li u- ni- ge- ni- te, Je- su Chri- u- ni- ge- ni- te, Je- su Chri-

33

ste. Do- mi- ne De-
 ste. Do- mi- ne De-
 Je- su Chri- ste. Do- mi-
 ste. Je- su Chri- ste. Do- mi- ne

37

us, A- gnus De-
 us, A- gnus De-
 ne De- us, Do-
 De- us, A- gnus De-

41

i, Fi- li- us Fi-
 i, Fi- li- us Pa- tris.
 mi- ne De- us, A- gnus De- i,
 i, Fi- li- us Pa- tris. Fi-

45

li-us Pa-tris. Qui
 Fi-li-us Pa-tris. Qui tol-lis
 Fi-li-us Pa-tris. Qui tol-lis pec-ca-
 li-us Pa-tris.

50

tol-lis pec-ca-ta mun-di, mun-
 pec-ca-ta mun-di, mun- di,
 ta mun-di, mi-se-re-re no-
 Qui tol-lis pec-ca-ta mun-

56

di, mi-se-re-re no-bis, qui tol-lis pec-ca-ta mun-di
 mi-se-re-re no-bis, qui tol-lis pec-ca-
 bis, qui tol-lis pec-ca-ta mun-di
 di, mi-se-re-re no-bis, qui tol-lis pec-ca-ta mun-

61

sus- ci- pe de- pre- ca- ci- o- nem no-

8 ta mun- di sus- ci- pe de- pre- ca- ci- o-

8 de- pre- ca- ci- o- nem no- stram

di sus- ci- pe de- pre- ca- ci- o- nem no-

67

stram Qui se- des ad dex- te-

8 nem no- stram ad dex- te- ram

8 ad dex- te- ram pa- tris

stram ad dex- te- ram pa- tris

73

ram pa- tris mi- se- re- re no- bis Quo- ni- am

8 pa- tris mi- se- re- re no- bis Quo- ni- am

8 mi- se- re- re no- bis Quo-

mi- se- re- re no- bis Quo- ni- am

79

tu so-lus sanc-tus, tu so-lus do-mi-nus, tu

tu so-lus sanc-tus, tu so-lus do-mi-nus, tu

ni-am tu so-lus sanc-tus, tu so-lus

tu so-lus sanc-tus, tu so-lus do-mi-nus, tu so-lus

84

so-lus al-tis-si-mus, Je-su Chri-ste

so-lus al-tis-si-mus, Je-su Chri-ste cum San-cto Spi-ri-

do-mi-nus, tu so-lus al-

al-tis-si-mus, Je-su Chri-ste cum San-cto Spi-ri-tu

89

cum San-cto Spi-ri-tu in glo-ri-a De-i

tu in glo-ri-a De-i Pa-tris

tis-si-mus, cum San-cto Spi-ri-tu in glo-ri-

in glo-ri-a De-i Pa-tris

95

Pa- tris A-
in glo- ri- a De- i Pa- tris A-
a De- i in glo- ri- a De- i Pa-
in glo- ri- a De- i Pa- tris A- men

Detailed description: This system contains measures 95 through 100. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef with a '8' time signature, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: 'Pa- tris A- in glo- ri- a De- i Pa- tris A- a De- i in glo- ri- a De- i Pa- in glo- ri- a De- i Pa- tris A- men'.

101

men A- men
men
tris A- men A- men
A- men

Detailed description: This system contains measures 101 through 104. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef with a '8' time signature, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are: 'men A- men men tris A- men A- men A- men'.

M. Cum Iucunditate - Sanctus

P. de la Rue

Discantus

San- ctus San- ctus San-

Contratenor

San- ctus San-

Tenor

San- ctus

Bassus

San- ctus San- ctus San-

6

ctus San-

ctus San- ctus San-

San- ctus

ctus San- ctus San-

11

ctus Do-

ctus Do- mi- nus Do- mi-

San-

ctus Do- mi- nus De- us

15

mi- nus De- us Sa- ba- oth
nus De- us Sa- ba- oth
ctus San-
Do- mi- nus De- us Sa- ba- oth

Detailed description: This system contains four staves of music for measures 15-18. The top staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'mi- nus De- us Sa- ba- oth'. The second staff (Alto) starts with an 8-measure rest, then continues with 'nus De- us Sa- ba- oth'. The third staff (Tenor) has an 8-measure rest followed by 'ctus San-'. The bottom staff (Bass) begins with 'Do- mi- nus De- us Sa- ba- oth'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

19

Do- mi- nus Do- mi-
Do- mi- nus Do- mi- nus
ctus San-
Do- mi- nus Do- mi- nus De-

Detailed description: This system contains four staves of music for measures 19-22. The top staff (Soprano) starts with a 4-measure rest, then continues with 'Do- mi- nus Do- mi-'. The second staff (Alto) continues with 'Do- mi- nus Do- mi- nus'. The third staff (Tenor) has an 8-measure rest followed by 'ctus San-'. The bottom staff (Bass) continues with 'Do- mi- nus Do- mi- nus De-'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

23

nus De- us Sa- ba- oth
De- us Sa- ba- oth
ctus
us Sa- ba- oth

Detailed description: This system contains four staves of music for measures 23-26. The top staff (Soprano) begins with 'nus De- us Sa- ba- oth'. The second staff (Alto) continues with 'De- us Sa- ba- oth'. The third staff (Tenor) has an 8-measure rest followed by 'ctus'. The bottom staff (Bass) continues with 'us Sa- ba- oth'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

M. Cum Iucunditate - Pleni

P. de la Rue

Discantus

Contratenor

Bassus

8 Ple- ni sunt cae- li

6 li et ter- ra et ter-

8 ni sunt cae- li et ter- ra et ter- ra et

12 ra et ter- ra cae- li et ter- ra glo-

8 ter- ra et ter- ra glo- ri- a

ter- ra cae- li et ter- ra

18 ri- a tu- a glo- ri- a tu- a

8 tu- a glo- ri- a tu- a

glo- ri- a tu- a glo- ri- a tu- a

M. Cum Iucunditate - Pleni

24

Ple- ni sunt cae- li et ter-

30

ra glo- ri- a tu- a glo- ri-
 et ter- ra glo- ri- a tu-

36

a tu- a glo- ri- a tu-
 a glo- ri- a tu- a glo- ri- a tu- a

41

a glo- ri- a tu- a
 ri- a tu- a glo- ri- a tu- a
 glo- ri- a tu- a

M. Cum Iucunditate - Osanna

P. de la Rue

Discantus

Contratenor

Tenor

Bassus

O- san- na

O- san-

O- san- na O- san-

O- san-

Detailed description: This system contains the first four staves of the musical score. The Discantus staff is in treble clef with a 3/4 time signature. The Contratenor, Tenor, and Bassus staves are in their respective clefs (treble, alto, and bass). The lyrics are: O- san- na, O- san-, O- san- na O- san-, and O- san-.

6

O- san- na O- san-

na O- san-

na O- san- na

na O- san- na

na O- san- na

Detailed description: This system contains staves 5 through 8. The lyrics are: O- san- na O- san-, na O- san-, na O- san- na, and na O- san- na.

12

na O- san-

na in ex- cel-

O- san- na

san- na O- san- na O- san-

Detailed description: This system contains staves 9 through 12. The lyrics are: na O- san-, na in ex- cel-, O- san- na, and san- na O- san- na O- san-.

M. Cum Iucunditate - Osanna

18

na in ex-cel-
 sis in ex-cel- sis
 in ex-cel- sis
 na in ex-cel-

24

sis
 in ex-cel- sis
 in ex-cel- sis
 sis in ex-cel- sis

M. Cum Iucunditate - Benedictus

P. de la Rue

Discantus

Contratenor

Bassus

Be- ne- di-

Be- ne- di- ctus

7

ctus Be- ne- di- ctus Be-

Be- ne- di- ctus Be- ne- di- ctus Be-

Be- ne- di- ctus Be- ne- di- ctus Be-

13

ne- di- ctus Be- ne- di- ctus

ne- di- ctus Be- ne- di- ctus qui ve-

ne- di- ctus Be- ne- di- ctus qui

19

qui ve- nit

nit qui ve-

ve- nit qui ve-

M. Cum Iucunditate - Benedictus

25

qui ve- nit in no- mi-
nit qui ve- nit in no-
nit in no- mi- ne

31

ne in no- mi- ne in no-
mi- ne in no- mi- ne in no-
in no- mi- ne in no- mi- ne

37

mi- ne Do- mi- ni in no-
ne in no- mi- ne Do- mi- ni
in no- mi- ne Do- mi- ni in no- mi- ne

43

mi- ne Do- mi- ni
in no- mi- ne Do- mi- ni
ne Do- mi- ni

M. Cum Iucunditate - Agnus

P. de la Rue

Discantus

Contratenor

Tenor

Bassus

A- gnus de- i A- gnus de-

6

de- i A- gnus de- i A- gnus de- i

i A- gnus de- i qui tol- lis

A- gnus de- i A- gnus de- i

10

qui tol- lis pec- ca- ta mun-

qui tol- lis pec- ca- ta mun-

pec- ca- ta mun-

qui tol- lis pec- ca- ta mun-

15

di mi-do-se-re-re mi-se-na no-bis do-se-re-re no-bis

8 di mi-se-re-re no-bis pa-

8 di mi-se-re-re no-bis

di mi-se-re-re no-bis

20

re-re no-bis pa-bis cem

8 no-bis pa-bis cem mi-se-re-re no-bis pa-bis cem

8 no-pa-bis cem mi-se-re-re no-bis pa-bis cem

8 no-pa-bis cem mi-se-re-re no-bis pa-bis cem

25

A-gnus de-

8 A-gnus de-i A-gnus

8 A-gnus

A-gnus de-i A-gnus de-

31

i A- gnus de- i A- gnus de- i A- gnus de- i

37

gnus de- i i A- gnus de- i A- gnus de- gnus de- i A- gnus de- A- gnus de- i A- gnus de-

43

qui tol- i qui tol- lis de- i qui tol- lis i A- gnus de- i qui tol- lis

49

lis pec- ca- ta mun-

pec- ca- ta mun-

pec- ca- ta

pec- ca- ta

54

di pec- ca- ta mun-

di pec-

pec- ca- ta

mun- di pec- ca- ta

59

ca- ta mun- di

mun- di pec- ca- ta mun- di

mun- di pec- ca- ta mun- di

64

mi- se- re- re no-

mi- se- re- re no-

mi- se- re-

mi- se- re- re no-

69

bis mi- se- re-

bis mi- se- re- re no-

re no- bis

bis mi- se- re-

74

re no- bis mi- se- re- re no- bis

bis mi- se- re- re no- bis

mi- se- re- re no- bis

re mi- se- re- re no- bis